

Sports

PAGE 18

Lady Pacers indoor track team is breaking records early in season.

THE PACER

THE UNIVERSITY OF TENNESSEE, MARTIN

PAGE 10

UTM students offer thoughts for Valentine's Day.

After Class

News Bites

Club sells prints for scholarship

The Parks and Recreation Club is selling prints to raise money for the Leslie Duke Outstanding Student Award.

The award is given each year to a student who is majoring in Natural Resources Management.

The prints are from the studio of local artist Phil Lavelly.

Those interested in purchasing prints may contact Barbara Foster in 110 BH.

There are six different prints, priced \$10 each. Half of the money goes to the award.

All-Nighter set for Feb. 24

The All-Nighter will be held from 6 p.m. to 2 a.m. on Feb. 24 at Elam Center. It will feature numerous activities and attractions, including hypnotist Tom Deluca.

OPEN IT...

PACER FORUM

Pacer Managing Editor Jerianne Thompson says the mascot committee forgot about the students.

Staff Column ... Page 3

W. MATT SAYS

Pacer Pete won't live happily ever after if UTM changes its mascot.

HMM ... Page 3

NEWSWORTHY

Faculty Senate discusses changing withdrawal policy.

Page 4

Stigall appointed first SAC chair

BRIAN HOLLAND
Executive Editor

Heather Stigall, a junior Marketing major from Camden, was chosen last week from 10 candidates to become the first executive chair of the Student Activities Council.

As the head of the SAC, an organization created last semester by SGA to handle student entertainment, Stigall will oversee six SAC committees and manage a \$50,000 budget.

Stigall was chosen for the job because she has experience working with a broad cross-section of UTM

students and has demonstrated that she is a "people-person," said Campus Rec Special Activities Coordinator Richard Shoeberl, who was part of the committee that appointed Stigall.



Stigall

David Belote, director of Campus Rec; Jennifer Yant, SGA vice president; and Frank Stevenson, SGA attorney general.

"We felt that the individual who

was chosen was well-rounded as far as (experience working) with the different cross-section of cultures on campus," Shoeberl said. "She was a people-person who had prior achievements in her life, and she was an upperclassman."

As head of the SAC, Stigall said she wants to ensure entertainment that is brought to campus will appeal to all students.

"There's not a real variety (of entertainment) at UTM for all students," she said. "I want to get more things for all students. I'm very excited." See STIGALL, Page 13

Committee says connections to SGA pres didn't influence choice

Members of the committee that chose Heather Stigall as the first SAC executive chair say her connections with SGA President Cherie Gillespie had no influence on the decision.

Stigall and Gillespie are both members of the Alpha Omicron Pi. See AFFILIATION, Page 13

Campus responds to mascot options skyhawks, wolfpack

BRIAN HOLLAND
Executive Editor

Since their unveiling last week, the mascot options skyhawk and wolfpack have been the talk of the campus.

Those two options were suggested to the mascot committee Feb. 1 by the public relations firm Dye Van Mel & Lawrence.

The committee will meet with the firm again in early March to see what kind of graphic and visual representations of the two names they can come up with.

Chancellor Margaret Perry, who was out of town last week, said she returned to her office Monday to find a stack of mail regarding the proposed mascot change.

"The reactions I've seen so far seem to be more interested in skyhawks," Perry said. "My personal opinion (too) is that I like the skyhawks more than the wolfpack. But it's still a new idea to me, as I think it is to everybody."

Director of University Relations Bud Grimes, co-chair of the mascot committee, said he has received a lot of feedback about the two options, some positive, some negative.

"It varies; it's hard to generalize," he said. "I'm getting a few 'save the Pacers' messages ... but primarily the people who are responding to me are liking the skyhawks the best."

Football head coach Don McLeary said he and his staff have talked briefly about the two options and that

they are split about half-and-half in favor of the skyhawk and wolfpack.

"Probably my choice would be wolfpack—I don't know why; it just sounds better," McLeary said. "I really don't have a strong feeling for or against either of them. Either one would be acceptable."

Basketball player Demarko Wright, a sophomore Arts & Science major from Danville, Ill., also said he prefers the wolfpack.

"I'd rather have the wolfpack," he said. "I think skyhawks is a decent name, but the wolfpack sounds more rugged, more like an athletics team."

"I think we definitely need some kind of identity," said women's basketball head coach Sharman Coley. "I don't know if I'd rather be a lady skyhawk or a lady wolfpack."

"They don't pertain to the area," said basketball player Julianne Coleman, a senior Education major from Milan. "I would have liked the Martin Mavericks better. I'd rather stay the Pacer than change to either of those two."

UTPM begins second season on Channel 42

LAURIE GIBSON
Staff Writer

UTM's student-produced cable TV show, "UTPM," is in its second semester of production.

The show, which is entirely student produced and directed, can be seen by students living in university housing on campus cable Channel 42.

DUNKIN' DAREDEVILS



The Budlight Daredevils performed last Thursday during halftime of the Pacers-Eastern Illinois game at Elam Center.

Photo by Brian Holland

The format is similar to the one designed last semester, said Communications professor Rustin Greene, faculty adviser for "UTPM."

"It basically consists of a weekly 30-minute live-to-tape talk show with some video-taped segments," Greene said.

"Different people come onto the show to discuss a variety of topics,"

Greene said. "The topics are determined by and for UTM students."

Greene said there are approximately 10-15 students from his TV Production class helping out with the TV show behind the scenes. Most of the producers, directors and talent come from his TV Producing and Directing class.

See UTPM, Page 4

THE PACER SAYS...

Skyhawk makes sense for new UTM mascot

It took some getting used to, but after musing over the mascot options UTM appears to be faced with, The Pacer staff was almost unanimous — we want to be the skyhawks.

It's a dramatic change, and when we first heard it, the UTM Skyhawks just didn't sound right. But after giving it some thought and considering all the ways it can be used, we believe the skyhawk is the mascot that will best serve UTM.

ISSUE
Three options for
UTM mascot
OUR COMMENT
We want
"Sammy Skyhawk"

Unlike the pacer, the skyhawk lends itself to unique mascot opportunities. The public relations firm that is advising the mascot committee, Dye Van Mol & Lawrence, suggests the skyhawk mascot be a mythical hawk in aviator's garb, complete with goggles (we prefer sunglasses) and a leather jacket.

We could not only have a costumed "Sammy Skyhawk," but it would also be possible to have a live hawk that could be to UTM what Smokey is to UTK. A lot of other neat gimmicks could also be used with the skyhawk. We could rename Pacer Arena the "Hawk's Nest," and fans could make hawk calls after each touchdown or basket — though it's not exactly clear to us yet what a hawk's call is.

If we were the skyhawks, we would have a unique mascot. The skyhawk, at least to our knowledge, is not the mascot of any other sports team.

The skyhawk makes sense because it is indicative of both the wildlife in our area and the history of UTM. Marsh hawks and other varieties of hawks are common in West Tennessee. The whole aviator theme pertains to UTM's history as well. UTM was famous for its aviation program during World War II.

The mascot committee will be meeting again with the Mol & Lawrence firm in early March to look at what kind of visual representations they can come up with for both the skyhawk and the wolfpack. When they do, we encourage them to give particular regard to the skyhawk and to work with the firm if their first presentation isn't to the committee's liking.

Also, we encourage students to speak now about the new mascot change. You can express your opinion by writing a letter to The Pacer or contacting either of the co-chairs of the mascot committee, Bud Grimes at University Relations or Benny Hollis at the Athletics Office.

The way we see it, if the committee wants to stay anywhere within its time frame of having the new name chosen by May, it will have to choose either the skyhawks, the wolfpack or no change at all. So if you want to have input in this historic process, you don't have a lot of time.

THE PACER

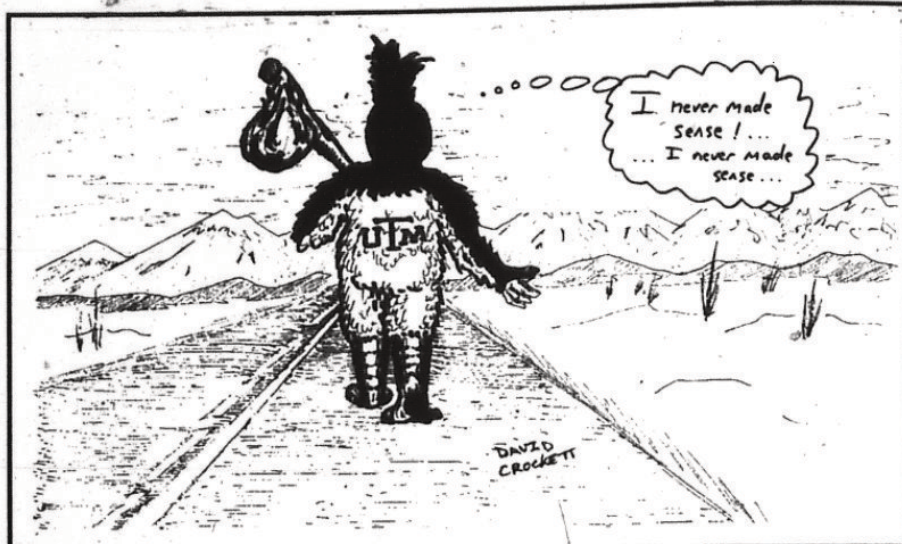
The University of Tennessee at Martin



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The Pacer is an editorially independent, student-run newspaper published weekly and distributed free to the student body of the University of Tennessee at Martin. Letters to the editor are welcome, provided they are 250 words or less, neither libelous nor unfit for publication and include a name, classification, major, address and phone number. Letters may be addressed to The Pacer, 314 Gooch, or over e-mail at PACER@UTMARTN.BITNET. For advertising or other info, please call The Pacer at 7780 or 7782. The opinions expressed in the lead editorial on Page 2 reflect the consensus opinion of The Pacer Editorial Board which consists of all paid staff members.

Opinion



YOU SAY ...

Make UTM mascot be the martins

Dear Editor,

Change UTM's mascot to martins. They are birds, and their blue will not offend. The mascot will change from Pacer to a bird. Of course, it could dress up like a bird but act like the San Diego Chicken — no one would know the difference. Also, the colors could stay the same — blue, orange and white.

Robert Neal Glasgow
Martin

Hillary poll: Newt's mom was right

Dear Editor,

Here are the results of an informal survey I recently conducted on the UTM campus:

Is Hillary a _____? (rhymes with witch and itch): 43 votes for yes, 38 votes for no and 31 people didn't know.

There was no attempt to take a scientific sample, although I did make certain that students and staff representing many groups were questioned.

Several asked to be informed of the results.

Many participants offered fascinating comments — most of them humorous. My personal favorite was by a young woman who marked "no," but only after long consideration. After she answered, she said, "If you had a column marked 'meddling wife,' I would have chosen that."

Tom Gniewek
Camden

Pacer neglects tree-planting sponsors

Dear Editor,

In the Jan. 19 edition of The Pacer, an article was printed about the tree planting at the Martin Elementary School which was organized by Project Recycle. Sixteen red oak and maple trees were planted by the third, fourth and fifth graders of the school under the supervision of Project Recycle and Alpha Omicron Pi. As mentioned in the article, AOPI and Alpha Tau Omega were instrumental in the success of this project.

However, The Pacer failed to include the other significant UTM contributors of the tree planting project. In addition to AOPI and ATΩ, Project

Recycle would like to recognize Alpha Phi Omega, the Baptist Student Union, Chi Omega, David Coss, Paul Horner, Mu Epsilon Delta, Student Affiliates of the American Chemical Society, Matt Sias, Tri Beta and University Scholars.

Because of these sponsors, Project Recycle was able to raise \$200 for the tree planting. A special thanks to ATΩ for digging the holes and for their generous donation of \$50. Trey Atchley of ATΩ said, "The fraternity is going to continue to work with major charities (such as St. Jude) but has decided to focus on helping with the Martin community."

On behalf of Project Recycle, we would like to thank all of our sponsors of this rewarding project.

Bethanie N. Delfunt
Project Recycle
Senior
Chemistry

Thoughtstarters

Don't get mad. We have extra room on Page 2, so we thought we would give students more reasons to write letters to The Pacer. Letters should be turned in by 9 p.m. on Mondays to 314 Gooch.

STUDENT ACTIVITIES COUNCIL

The new SAC chair, Heather Stigall, is in a sorority, has been on the nearly all greek Undergraduate Alumni Council and has been involved with many other greek-related activities. Is this another example of the greek domination of major campus organizations or is this a good choice that will benefit the students? What do you think?

MASCOT CHANGES

There have been numerous articles about the process of selecting a new mascot for UTM. The administration wants the decision to be one based on marketing research into what will sell and promote the best image for UTM. Students want ... students want ... we don't know what students want. But, they will probably complain anyway. What do you think?

SEXUAL ORIENTATION

The executive committee of Faculty Senate recently discussed a suggestion that "sexual orientation" be added to the list of characteristics that UTM regards as legally irrelevant in decisions about employment and the availability of its educational services and whether fringe benefits should be added for "life partners" of UTM employees. UTM currently falls within the legal guidelines preventing discrimination. What do you think?

UTM forgot about students

Benny Hollis and Bud Grimes have made a big mistake in their quest to adopt a new mascot for UTM — they have forgotten about the students.

What Mr. Hollis and Mr. Grimes have forgotten is that without the student body there would be no mascot, no athletic program, no university to promote. Yet, as they push their mascot committee toward making a decision, they have ignored the importance of the students.

When the idea of changing the mascot first surfaced last fall, the plan was this: to seek the opinions of people associated with the campus, to review and narrow the pool of potential mascot candidates to five or 10, to take the ideas to a professional marketing agency, to put the candidates up to a student vote and to take whichever mascot was chosen to Chancellor Perry.

Now, however, the mascot committee is singing to a different tune.

Sure, they took suggestions from anyone willing to offer them. Not that it mattered, of course. Just last week the marketing firm presented the committee with two suggested mascots (which they, the firm, came up with), and it seems to be that the decision will come from one of these two names. And the decision will be made by the committee and the committee only — with the approval of the chancellor. There will be no student vote.



JERIANNE THOMPSON
Staff Column

Does anyone really even know what student opinion is on the mascot? How could they? No surveys of the student body were taken. No suggestion boxes were made available.

Nothing was done, other than Grimes saying "If you have an idea, call us."

Sure, they got some input, some opinions from a few vocal people. But what about the silent majority? Surely Mr. Grimes and Mr. Hollis don't think that two or three or even 50 people can adequately represent the entire student body.

As not only an average student, but also as one who has often tried to solicit student opinion on various subjects, I have found that if you want to know what the students think, you have to ask them. You can not expect students on this campus to just freely offer their opinions. Two or three will, but the majority will not.

So why didn't the mascot committee actively seek out student involvement? I suppose the four students (two student athletes and two members of SGA) on the mascot committee should have been enough? How could it be, especially when the SGA reps weren't even present at what turned out to be the most important meeting the committee had?

And what about SGA itself? SGA members are always talking about how they want to serve the students. Yet, when it comes to fulfilling that responsibility, SGA has once again fallen short.

Why didn't SGA seek out student opinion, when the mascot committee failed to do so? Why didn't SGA put out suggestion boxes? (SGA should have done that, instead of The Pacer, and it should have been done months ago.) Why isn't SGA demanding that this be put to a student vote?

And finally, we come to the vote. Grimes says that the reason that the mascot suggestions are not going to be put to student vote is that this should not be a sentimental decision. That's right, the mascot is not a sentimental image to represent the university. It's a marketing tool.

I don't disagree with the decision to change the mascot. It doesn't matter much to me what the mascot's name is. Just because the T-shirts in the bookstore have a skyhawk or a wolfpack on them instead of a pacer isn't going to make me want to buy one more than I already want to. (If it had been the Martians, maybe.) Nor do I have a problem with Mr. Grimes or Mr. Hollis personally. But I do disagree with the way they have handled this process. If there is one thing that should not be forgotten about this university, it is the students.

Thompson is a sophomore Communications major. She is managing editor for the Pacer. Do not question her.

There once was a mascot named Pacer Pete.

He was a good mascot. He always did what he was told, and he went to all the games.

He was always very happy, and he jumped up and down at every Pacer victory.

See Pete jump. Jump, Pete, jump!

Pete was confused. What was he? A chicken or a whip-wielding beastmaster dressed like a chicken?

But, as with other things, Pete ignored it. He kept a smile on his face and a spring in his step. He went to the games. That made him the happiest. He loved seeing the little children and the cheering students.

THINGS THAT MAKE YOU GO

HMMM...

By W. Matt Meyer



He was friendly and liked the little children. He was happy when they came to the games to watch him jump.

Pete would also root for the home team. "If they don't win, it's a shame," Pete thought.

But that was about all he thought. Pete wasn't too bright. He was a simple, happy mascot.

But even though Pete wasn't too smart, he always wondered why everyone called him a pacer. He was a chicken, right? He had feathers and he couldn't fly, and he was scared of Col. Sanders. He was a chicken.

But they kept calling him a pacer. Also, Pete didn't understand the signs he saw. The signs were bright orange, and Pete liked orange. But, he didn't like the picture. He always saw "pacer" written under a horse and a man behind the horse with a whip.

Pete didn't like whips. Pete remembered when they captured him from the Amazon jungle, they used a whip on him.

It hurt.

But, one day, a new man came to town. He was very important.

Everyone seemed to like him and listen to him. He said he was going to do some good for the guys who played the games.

That's good, thought Pete. The teams had been losing. They needed some good news. Maybe this man will do some good.

But then this man started asking a lot of questions about sports and about Pacer Pete. The man said he didn't know what a pacer was and he wanted to change the mascot.

"Oh no," thought Pete. "What did I do?" Pete sat down by pacer pond and thought out loud. It was too hard for him to think silently.

"Didn't I yell loud enough? Didn't I go to all the games? I know I'm a chicken, but everyone calls me a pacer. I've never made any sense my whole life. Oh, why don't I make sense — why don't I make sense?!"

But things only got worse.

Some of the people in suits said that there was going to be a new mascot and that Pacer Pete was being fired.

"I hate men in suits," Pete said. Pete had posed in many pictures with them and they never smiled at him. The children always smiled.

Pete was angry. They were taking him away from the children.

But Pete was going to get his revenge. They said they were going to ship him back to the jungle. Pete didn't want to go back. At midnight, the night before he was going to be shipped, Pete slipped out of his cage. He would show them how he felt.

He stormed toward the still-being-constructed library and, using his super-chicken breath, he huffed and he puffed and blew the bricks and glass down.

"Ha, the library will never be finished now," Pete said.

But, the next day, as he was heading back to the jungle, Pete cried. He cried for the children, and he cried for the students. But most of all, he cried for himself.

"I never made sense — why couldn't I make sense?!"

Bye, Pete.

We'll miss you.

Polly, too.

Meyer is a senior Communications major from Jackson. He said this man in the gabardine suit was a spy.

Campus Quotes

compiled by Jack D. Elliott

Which mascot do you want — skyhawks or wolfpack?



"I PREFER JUST 'HAWKS."

John Hatler, Sophomore



"SKYHAWKS. IF WE'RE GOING TO USE A BIRD AS A MASCOT, LET'S MAKE IT OFFICIAL."

Tarsha Woods, Freshman



"I DON'T CARE. AS LONG AS IT'S NOT THE MARTIANS."

Jay Trussler, Junior



"I DON'T REALLY LIKE ANY OF THEM. THE MASCOT NEEDS TO BE SOMETHING PEOPLE CAN EASILY IDENTIFY WITH."

Reecia Hursa, Junior



"I LIKE WOLFPACK. IT'S GOT TO BE CHANGED BECAUSE NOBODY KNOWS. WHAT A PACER IS."

Rob Moore, Freshman



"I LIKE WOLFPACK. IT'S REAL CLOSE TO WOLVERINES."

Kamau Masón, Sophomore

Family Campaign asks faculty and staff to pledge

The UTM Family Campaign, part of the 21st Century Capital Campaign for the UT system, wants to raise \$350,000 from faculty and staff by March 10 and hopes to have \$500,000 committed by June 1998.

In the UTM Family Campaign, faculty and staff, as well as retirees, will be asked to pledge their gift. Organizers kicked off the campaign with a Jan. 17 luncheon.

Jimmy Trentham is chairing the campaign, with Bettye Giles handling the part of the campaign aimed at retired faculty and staff.

The Development Office is currently meeting with academic and administrative units to explain the program and answer questions. The actual solicitation will take place from Feb. 1 - March 10.

Getting faculty and staff members involved is one of the main goals of the campaign. Campaign leaders will ask faculty and staff to give careful consideration to giving to the campaign.

Gifts may be made through payroll deduction. A person may give to his/her own department or may split a gift, for example, giving half to a department and half to the library.

"The goal of the overall UTM campaign is to help make this campus a better place for faculty to teach and for students to learn," said Nick Dunagan, executive vice chancellor and vice chancellor of Development.

"The Family Campaign will not only raise funds for a variety of projects, but the positive participation of faculty and staff will be an

important signal to alumni, corporations and other supporters that we believe in our important mission. I hope everyone will give serious thought to their decision to participate. Together we can make a powerful statement," he said.

A reception for all donors will take place after spring break.

The 21st Century Campaign began in 1993 for the UT system with a goal of \$250 million. Each UT campus and institution sets up its own mini-campaign as part of that effort.

UTM's portion of the campaign is called "Opening Doors to the Future." UTM's goal is to raise \$11 million by June 1998. Thus far, the UTM campaign has passed the halfway mark, raising \$6 million.

Area captains working in the campaign are: Parker Cashdollar, Mari Herndon, Charles Harding, Paul Anderson, Stephen Mohler, Harry Houff, Stan Sieber, Jim Clark, Milton Simmons, Larry Ingram, Barbara Gregory, Ernest Gibson, Barbara Taylor, Paul Kelley, Don Sexton, Bill Kaler, Steve Vantrease, Shirley Willhite, Shannon Burgin, Wallace Crider, Bob Kemp, Barbara Jones, David Belote, Wanda Hall, Max Pentecost, Sandy Belote, Jerry Gresham, Melba Figgins, Otis Barron, Bud Grimes, Beth Maloan, Ricky Bradberry, Lester Brundige, David Rinks, Dennis Kosta, Mike Travis, Dennis Taylor, Lynn Alexander, Ivan Augsburg and Kathy Wiley.

For more information on the UTM Family Campaign, contact the Development Office at 7629.

Faculty Senate will discuss changing university's class withdrawal policy

Proposal suggests replacing WP, WF with 'withdrawal'

JERIANNE THOMPSON
Managing Editor

A proposal to replace the WP and WF grades that students now receive with a W will be presented by the Instruction Committee at the Faculty Senate meeting next week.

In the current drop/withdrawal policy, a student who drops a course during the second through fourth week of classes receives an automatic WD (withdrawal). During the fifth through seventh weeks, a student who drops a course will receive a WP (withdrawal passing) or WF (withdrawal failing), based on the instructor's judgment of the student's performance at the time of the withdrawal.

After the first seven weeks, a

dropped course gets the student an automatic F, unless he/she meets certain criteria. In that case, the student is given a WP or WF, as indicated by

What it means 2U

• If the proposal is passed, a student who drops a course during the second through seventh week will receive a W (withdrawal).

the instructor.

"The committee's proposal is to use 'withdrawal' instead of WP or WF," said Dr. Nell Gullett, associate professor of Economics and Finance, who is the committee chair.

If the proposal is passed, a student who drops a course during the second through seventh week will re-

ceive an automatic W (withdrawal). In addition, the proposal states that a course may not be dropped after the first seven weeks, unless certain criteria are met. In that case, the student will still receive a W.

The proposal will also affect students who are withdrawing from the university. If the proposal is passed, a student who withdraws from the university after the first week will receive the grade of W in all the courses in which he/she is enrolled.

The Instruction Committee will also present a proposal recommending to the chancellor that no athletic events be scheduled 24 hours prior to or during the week of finals.

Stan Sieber, associate professor of History and Political Science, distributed a memo at the last meeting of the Instruction Committee expressing concern in regard to the scheduling of a basketball game during the week of finals. The university will encourage students to attend the game, and it places a hardship on the student athletes involved, he said.

UTPM: Student TV program broadcast on Channel 42 features interviews, special segments

From the cover...

Among the producer/directors this semester are senior Communications majors: Stacy Black, Charles Glisson, Tyler Hawks, Eric Jackson, Rotasha Jackson, Tyrone Lattimore and Karin White.

"It is a team effort," Greene said. "There is not just one person single-

handedly in charge of the show's broadcast."

This semester's first "UTPM" program aired one week ago. Because of the high demand for air time on Channel 42, the broadcast schedule for the show varies, Greene said. Channel 41 serves as a weekly program guide for the show.



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Sharon Stone The Quick And The Dead	(R)	1:00, 3:00 Sat., Sun. 5:00, 7:10 9:10 Nightly
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Higher Learning

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**LEGENDS
The GALL**
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JUNIOR

12:50, 3:00 Sat., Sun. 5:05, 7:15 9:25 Nightly
--

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MOVIES TO GO

News In Brief...

Women in Communication Inc. wants you! There will be an organizational meeting at 4 p.m. today in 311 Gooch. For more info contact Teresa Collard in the Communications Department at 7557.

The Society of Professional Journalists will have a guest speaker, Michael Williams, editor of the *Paris Post-Intelligencer*, at its meeting at 4:30 today in 316 Gooch.

The Travel and Tourism Club will meet at 12:20 p.m. Feb. 21 in 204 EPS. Dues are \$5. For more info contact Angela Cross at 1177.

Phi Eta Sigma, a freshman honor society, announces competition for undergraduate (senior year) and graduate school scholarships. Application deadline is Feb. 24. For more info contact Dr. Daniel Pigg in 130F Humanities or call 7284.

Phi Alpha Theta, an honors History group, is accepting students who have completed 12 semester hours in History with at least a 3.01 GPA, have at least a 3.01 GPA in all other classes and are in the upper 35 percent of their respective class. The initiation fee is \$25, and chapter dues are \$5. Initiation will be in April. For more info contact Dr. Lonnie E. Maness in the History Department at 7468.

Upcoming Campus Interviews — Tennessee Department of Audit will interview for an auditor I position on Feb. 17. Tennessee State Parks will interview for seasonal naturalists and seasonal recreators on March 1. SteinMart will interview for a management trainee position on March 27. John Hancock Financial Services will interview for a financial sales planner position on March 28. All campus interviews are held in the Employment Information Center. For more info or to schedule an interview, contact the center in 250 UC.

The History Club will sell heartgrams today, Friday, Monday and Tuesday from noon-1 p.m. in the UC and from 5-7 p.m. in McCord Hall.

The All-Nighter will start at 6 p.m. on Friday, Feb. 24. Anyone interested in participating in Jello wrestling or a legs contest at the All-Nighter may sign up now at the Campus Rec office.

Voter registration will be held on campus from 9 a.m. - 4 p.m. on March 7-8 in the UC. This is being conducted by the Weakley County Election Commission.

Alpha Kappa Psi, professional business fraternity, will be holding its spring rush at 6 p.m. today in 207 UC. For more info contact Justin Harrison at 8411.

UTM Career Alumni Network offers you a way to see what's going on in your career field. It also offers computer-based info about your field of study and can put you in contact with UTM alumni who are presently working in your major. For more info contact UTM Student/Alumni Employment Information Center in 250 UC or call 587-7740.

A Self-Defense for Women Class will be offered. The class will teach basic self-defense/rape intervention techniques. It will be held from 6:30-8 p.m. March 6, 13-15, 17, 20. The class fees are \$45. Deadline for registration is Feb. 27. For more info call the Department of Public Service at 587-7082.

"Gifts From the Shelf," a workshop for writers, would-be writers, teachers of writing and readers will meet from 8:30 a.m. - 1:30 p.m., Saturday, March 4, in the UC. The workshop is sponsored by the Tennessee Writers Alliance and the Division of Continuing Education. For more info call the Department of Public Service at 587-7082.

Submissions are being accepted for BeanSwitch. Students, faculty and staff are invited to submit poems, essays, short stories and artwork for the 1995 issue of BeanSwitch. Four typed copies of each piece should be submitted. Your name, campus address and phone number, home address and classification and major (if student) or position (if staff or faculty) should be attached. Manuscripts should contain title of work only. Submissions should be placed in the mailbox marked BeanSwitch in the English Department. Deadline for entries is Feb. 15.

A Firearms Training Course will be offered by the Division of Continuing Education. Classes will be held from 6-10 p.m. Feb. 20-24 in 201 Military Science, and will be taught by NRA-certified instructors. The fee for the course will be \$150. For more info call the Department of Public Service at 587-7082.

The Ken-Tenn Youth Orchestra rehearses and performs chamber and symphonic music appropriate to middle school and high school students who are receiving private instruction. Participating adults receive experience in orchestral performance and administration. The orchestra meets from 2-4 p.m. two Sundays a month through May 7. There is no fee to join. For more info contact the Department of Music at 587-7482.

Campus Magic Tournament — If you would be interested in participating in a campus tournament of Magic contact Jack Elliott at 587-8491 or leave a message at the front desk of Ellington Hall.

A Student Manuscript Contest is being held by the Tennessee Society of Certified Public Accountants. The purpose of the contest is to encourage undergraduate and graduate students majoring in Accounting at Tennessee colleges and universities to address in writing those issues which affect the accounting profession. For an entry form and guidelines, contact the Communications Department of the Tennessee Society of Certified Public Accountants at 1-800-762-0272.

British Studies at Oxford 1995 — Several courses are being offered to American students for summer sessions. For more info write British studies at Oxford, 322 Wilson Hall, Oakland University, Rochester, MI 48309-4401.

Helping Professionals Process Time will meet from 3:15-4:30 p.m. beginning March 1. Nursing, Social Work, Psychology and Education majors, along with students from other helping professions, will meet to focus on their learning and experiences as helpers in their clinical or field experiences. Dr. Amy Hack, from the Student Counseling Center, will facilitate the informal meetings. The group will meet for seven weeks. Call 7741 to reserve your place or for more info.

Submissions to News In Brief... must be turned in to 314 Gooch by 9 p.m. Monday.

Course offers chance to visit London

SYLVIA ROWE
Staff Writer

Victorian literature aficionados will have the opportunity to visit the houses and haunts of their favorite writers this summer in London, as part of the London Summer Program offered by Cooperative Center for Study in Britain.

The course, titled "Curious People, Curious Places: Nineteenth-Century Writers and Where They Lived," will be taught by assistant professor of English Dr. Glenn Everett.

The course is worth three hours of credit, and is appropriate for all undergraduate students, as well as interested teachers and non-majors.

The course will offer the opportunity to explore writers such as Lewis Carroll, William Morris and Dante Rossetti. "There will be quite a range of personalities," Everett said, "and some are quite odd, indeed."

Everett believes that the study of Victorian writers is important in understanding the English experience because the Victorians, even more than the Romantics, saw themselves as members of society in crisis.

"They were trying to come up with comforting answers to problems of the age."

According to Dr. Everett, the class will be visiting many sights important in the history of Victorian writers. Planned visits include Tennyson's house on the Isle of Wight, the houses of Rossetti and

Morris in London and the universities of Oxford and Cambridge.

"So many writers went (to Oxford and Cambridge), and it was an important part of their lives," Everett said. "The high point of the class is the places we will be visiting."

Besides the planned trips to the homes and universities of Victorian writers, Everett also plans to have his class visit various museums in London and have guest lecturers.

"I want to be flexible enough to

include at least one guest lecturer," he said.

The London Program runs July 6-Aug. 7. The cost of the program is \$2,995, and financial aid is available. For information on the "Curious People, Curious Places" course, contact Everett in 130J/Humanities, or by e-mail at geeverett@utm.edu.

For information on the London Program, or other CCSB programs, contact Sandy Belote at Continuing Education in 109 Gooch.

Applications for PEP leaders to be accepted next week

The Counseling Center will accept applications for the Peer-Enabling Program (PEP) Feb. 13-17. Individuals chosen for the program will act as PEP leaders of incoming freshmen during Freshmen Studies week.

Deadline for application is March 10. Jamie Mantooth, PEP coordinator, said no late applications will be accepted.

PEP is a program that, along with Freshman Studies, helps guide incoming freshmen through the transition from high school to college life.

There is also an interview during which applicants perform tasks to demonstrate their creativity and personality, Mantooth said.

"It takes a people-person to be a PEP leader," he said.

PEP leaders receive a \$150 scholarship and free meals during Freshman Studies, Mantooth said.

These individuals have an important job that not only begins as a leader during Freshman Studies Week, but continues as a friend and peer counselor throughout the semester, he said.

PEP leaders should be outgoing, work well with others and be willing to set an example for the new freshmen, Mantooth said. "This is a position that is crucial in determining how well some incoming freshmen adjust to college life."

Students applying must have at least a 2.0 cumulative GPA.

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Museum exhibit features Japanese items

Courtesy University Relations

A "Window to Japan" will open at the next exhibit of the University Museum.

The exhibit, which runs through March 3, will have several items gathered in Japan over the years by Dr. John Eisterhold, UTM's dean of International Programs.

"I want to demonstrate several things; something about the artistry and crafts of the country," Eisterhold said. "Because I'm a historian, I'll also do notes about the items in the exhibit and try to place them in their historical setting."

"Then I want to contrast the way we view and do things in the West. It's not that one is better or worse, just different," Eisterhold said.

Eisterhold has made many trips to Japan, both as dean of International Programs and as a tourist. Including a year he lived in the country, Eisterhold figures he's spent more than three years in Japan.

"Our whole work here is building bridges of understanding from culture to culture," he said. "I hope to create a visual link to a country that has been so important to UT Martin over the years. This is a culture I know best and have spent much of my time in."

The UTM-Japan link is important because UTM has agreements with several Japanese colleges and universities involving student and teacher exchanges.

The exhibit will carry displays ranging from Christmas and New Year's cards to children's toys and arts and crafts that are unique to certain areas of Japan.

Holiday cards will show how the Japanese view Christmas and New Year's. There are Christmas cards with Santa Claus, but he looks a bit different from our interpretation. The New Year's holiday is important to the Japanese because it symbolizes a new beginning, Eisterhold said.

Since UTM has had an agreement with Hirosaki University for 20 years exchanging students and professors, Eisterhold has been able to get several pieces of Tsugaru-nori lacquerware.

"The best and most famous lacquerware in the world is made in the Hirosaki area," Eisterhold said. "It has its particular style."

He has chopsticks, a tea scoop and container, tie clips, serving trays, pens and other items made from the Tsugaru-nori lacquer.

Since it's inevitable that many people think of geishas when they think of Japan, Eisterhold will also display three geisha dolls. One is wearing a winter outfit, one is wearing a spring/fall outfit and one is a young girl in a kimono.

Pieces of framed art, including a painting on fabric, will represent the different styles of Japanese painting. Twelve wooden Kokeshi dolls of varying sizes and styles will also be displayed. Those dolls are made by skilled craftsmen who use turning foot lathes.

"Many different forms and interpretations (of the dolls) are very popular, particularly with collectors in Japan," Eisterhold said.

Diaruma figures, which are made from many materials, will be on display. Those figures are usually given to someone who's starting a new venture.

"When a person is starting a project, opening a business or going into politics, they usually have an opening ceremony in which the person will paint one eye of the Diaruma for good luck or financial success," Eisterhold said.

Examples of Tanooki, or porcelain bears, and Hagiware will be on display.

Eisterhold said the porcelain bears are usually seen outside clubs or restaurants and signify that alcohol beverages are sold there. Hagiware is a type of ceramic unique to Japan.

Hagiware is beautiful to me,"

Eisterhold said. "It's a kind of ceramic done in an ancient style. The artisans are descendants of Koreans who were brought to Japan over 1,000 years ago."

"It's very distinctive, usually with earthen colors. What distinguishes Hagiware from other ceramics is that it usually has a reddish streak in it somewhere," he said.

Examples of children's toys, such as tops, a collection of Japanese fans, folding screens and other items will be on display.

"I'm just hoping the people will find the Japanese culture interesting and the exhibits visually stimulating," Eisterhold said.

"I want people to get an understanding of Japanese crafts, art, life and some of their traditions. I truly wish I had more items to share and interpret."

The goals of the University Museum are to provide exciting and stimulating educational experiences for UTM students, area children and the general public and to preserve and prepare exhibits of historical and other educational materials of interest to those living in Northwest Tennessee.

The exhibits are presented in the McCombs Center and Archives located between Gooch Hall and the Administration Building on University Street. The museum is open from 1-4 p.m.

WUTM gives students a wide array of music with its Nightflight programs

MARK DAVENPORT
Production Assistant

WUTM's (90.3 FM) new "Nightflight" schedule features six new shows, along with six others returning from last semester.

"Metal Edge Monday" features hard rock, alternative and heavy metal. "The Edge" with Darrell Conner begins at 6 p.m. and it comprises mostly power ballads.

It is followed by Jerianne Thompson with "Disconnected" at 8 p.m. and "At the Hard Rock" with Charlie G. and Joe Dee Wood from 10-midnight. Both shows feature a mix of heavy metal and other music.

Tuesday nights begins with Frank Adams' "Christian Celebration" at 6 p.m., a contemporary Christian music program.

At 8 p.m., Brian Causer hosts "Campus Country," giving listeners two hours of country music.

From 10-midnight, Don Hawk spotlights a Classic Rock artist or group on his new show, "Tuesday Spotlight."

"Back Tracks" with new hosts

Quotia Johnson and Janis Higgs is on Wednesday nights and will showcase older R&B.

"Slow and Sexy" runs from 8-midnight. Hosts Stacy Black and Rotasha Jackson play slower R&B music.

Thursday's "Nightflight" begins at 4 p.m. with "Sports on a Thursday Night," a sports call-in show featuring Frank Adams and Barry Wright.

DeCedric Heard plays the top rap songs on his new show, "The System," from 6-8 p.m. From 8-midnight, it's "Da Bomb" with Crazy Joe (Joe Harris) and DJ Corruption (Devin Butler), a show that features an urban variety, including reggae, rap and R&B.

"Friday Friday," an open-line talk show featuring Brian Holland and his guests, runs from 3-7 p.m. on Fridays. Listeners are invited to call the station at 7095 and talk about any subject.

Any students interested in hosting a show next semester should contact Carla Gessell in the Communications Department in 305 Gooch or call 7550.

INTERNATIONAL PERSPECTIVE

By Mikihiro Matsumoto

Japan's marriage ceremony is different from those of many countries. Our marriage ceremony takes place in a special bridal place. The bride and groom start preparing about a half a year before the wedding. They decide to invite their friends, family and superiors. They invite many people.

Then, the bride and the groom decide about "Nakoudo." In Japan, it is very important to choose someone as "Nakoudo." This means that they choose someone who will take care of them for a long time.

On the day of the marriage ceremony, after the bride has greeted her parents, she goes to her home.

In Japan, the groom usually wears a Japanese pleated shirt-like garment, and the bride wears the traditional Japanese "kimono."

At last, "Nakoudo" speaks about when their love started. Then, their friends speak about when they were high school and university students. Next, they change into clothing of a different color and light a candle around a table of the people who are attending the party. Then, they say a few words of welcome, and the party is closed. Japan's marriage ceremony takes a long time, and being courteous is very important.

Matsumoto is a Japanese student in the Intensive English Program.

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The Windows ready to rock Cafe' House tonight

JIM MANSFIELD
Staff Writer

The Windows, a West Tennessee favorite in rock music, will be featured in a Cafe' House production tonight in the ballroom of the UC.

"We're very excited about coming back to UTM," said Windows guitarist/singer Larry Brewer. "We haven't had an opportunity to play UTM in about three years, and we have some new music to offer our fans."

The Windows know how to rock, but they are not strangers to rolling either. The band is on the road most of the time with return engagements in Mississippi, Alabama, Florida and Tennessee.

Allen Brewer, drummer for the Windows, lives in Martin and prefers to play as close to home as possible.

"Playing in West Tennessee is great. But we've grown accustomed to eating at least one meal a day, and when your career is professional music, you don't always get to do what you want to do or play wherever you like. We make compromises and sacrifices in order to earn a living," Allen Brewer said.

There are, however, no compromises in the hard-rocking sound of The Windows. Robert Carlton, sound and light technician for the



THE WINDOWS — Bassist Kevin Synan, guitarist/singer Larry Brewer and drummer Allen Brewer say they're glad to be playing again at UTM. The Windows will play at 7 tonight in the UC Ballroom, in a Cafe' House production.

band, is responsible for clearly delivering every note wherever they play.

"I've been with the band for 15 years," Carlton said. "What I strive for is the very best sound possible in any setting. Sometimes that's not so easy to do. Take the UTM Ballroom, for example. You've got hardwood floors and wood on the walls. So it's like playing inside a giant

acoustic guitar. The sound bounces everywhere. Maybe if we can get enough people in there it will be easier to deal with."

"We did a show by the UTM pond a few years ago, and, of course, I didn't have the sound problems to deal with that the ballroom presents. I'm especially looking forward to the outside concert planned in April. Any artist or technician enjoys an

opportunity to do good work."

Between club and concert dates, The Windows work on their original material at Terminal Recording Studio in Jackson, Miss.

"I think that our original songs are getting a lot better," Larry Brewer said. "We're working on a new album now. We still do the hard rockers, but we have some new slow songs and ballads. We're not about to get stuck in a rut. Music changes, and The Windows are determined to do whatever it takes to please our audience."

The Windows have hundreds, if not thousands, of fans here in West Tennessee.

"We've made a lot of good friends over the years, and, of course, we want to keep them. But there's a whole new generation of rock-music fans out there and at UTM, and we want to reach them, too. We're excited about letting them hear us and showing them the meaning of music as the universal language from 'The Windows' point of view," Larry Brewer said.

The Windows are an audience-oriented group and strive to please. Their song list includes favorites from Jimi Hendrix and Steppenwolf to the Beatles, as well as their own original material.

"Pop music has become so fragmented that it's impossible to please all of the people all of the time. But we give it our best shot. And along those lines we've tried to get as much variety into the show as we can," Larry Brewer said.

The Windows released an album in 1987 and received interests from RCA, Atlantic and other major record companies. Their regional hits, "Motor Car" and "Big Enuff" received airplay on 56 radio stations throughout the South. The Windows were extensively covered by R&R Magazine.

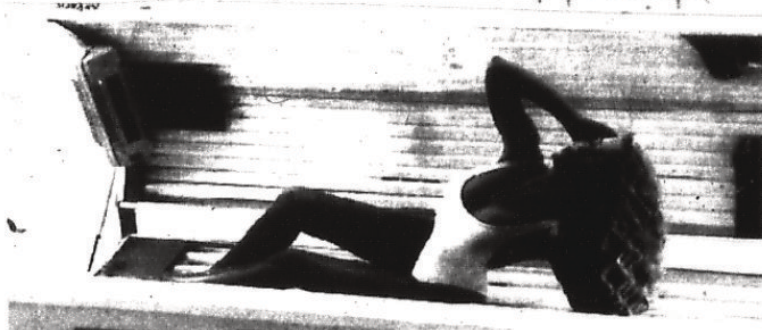
While The Windows are still one of the most popular and sought-after groups for colleges, clubs and festivals, they are not living on yesterday's glory.

"We're ready for something new," said Kevin Synan, five-year veteran bass player for The Windows. "And we consider our upcoming dates at UTM a starting point for better things to come."

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Martin 'gang' says they're based on respect; police disagree

Police will hold conference on gang activity at UTM Monday

JACKIE WILSON
Staff Writer

Editors Note: West Tennessee law enforcement officials will conduct a conference on gang activity from 12:30-2:20 p.m. Monday in Gooch Auditorium. In an effort to determine if potential gang problems exist in Martin, The Pacer talked to local law enforcement and to members of a local organization police say is a gang.

Members of a local organization that police call a gang say their group is based on love and friendship and believe they are being unduly harassed by local law enforcement officials.

In an article appearing in the Dec. 13, 1994, issue of The Weakley County Press, Martin Chief of Police Jackie Moore voiced concern about the fact that this organization, the Gangster Disciples, is recruiting youngsters in this area.

However, leaders of the organization say this and other comments made in the article by Moore are simply not true.

"The whole purpose of our organization is not to bring fear, it is to bring everyone together," said a high-ranking official who goes by the name Large.

"It's not a black thing. It's not a white thing. It's all-racial. To me and a lot of others, it's an organization where we help members to become better people, to respect themselves and to respect others," said Large, a long-time resident of Martin.

The group includes blacks and whites, males and females. Members range from 16 years old and up, Large said.

The preferred term for this group, Large said, is "organization," not "gang." However, he said there really isn't any difference.

"There is a difference, but then

again, there's not," Large said. "There are organizations that probably do gang-bangs (fights), drive-bys (shootings), but there is a purpose for everything. When a gang war comes up, it's not because they just felt like doing something ignorant. It's all about business."

"But this kind of activity only happens in larger cities like Memphis. In Martin, we're not out there jumping on people just because they walk by. We're not stealing or creating commotions. We just spend time among ourselves."

Another member of the group, called Too Tall, said that being affiliated with such a group is not how most people perceive it.

"In our organization, we have people who hold down good-paying jobs, important positions such as doctors, lawyers and even school administrators," Too Tall said.

"It's (being part of the organization) just not how society lets you think it is. Society lets you see one side of it; you just have to be in it to see the other side."

The manner in which the Gangster Disciples conduct themselves is governed by a creed that members say they must, above all else, abide by.

For example, members should not steal from one another, members should not disrespect any member of his/her organization, members should not disrespect themselves and members must give respect to all people, they said.

So if this organization is centered on love and respect and is completely legal, why do local law officials believe the Gangster Disciples are such a threat?

"Gangs are made up of punks," Moore said. "They use terror and control on people, and we are sim-

ply not going to allow that to go on in this community. They are a criminal element, and we are committed to putting them out of business as a gang here in Martin."

ganization members.

Moore said that the local department has "captured more than one flag" and they do not pull cars over to take photographs.

To Learn More

In an effort to bring understanding about the potential dangers of gang activity in the area, UTM Safety and Security Lt. Darrell Simmons, in cooperation with law enforcement agencies from West Tennessee, has coordinated a conference to be held from 12:30-2:30 p.m. Monday in Gooch Auditorium.

Guests for the conference include representatives from the Tennessee Department of Corrections Patrol and Probation Division, detectives from Memphis who are experts in the field of gangs and local authorities and ministers.

The conference will center on the negative aspects of gang activity and the emergence of organizing gangs in this area. At the conclusion of the conference, there will be opportunities to ask the speakers questions. This conference is open to all who wish to attend.

But the organization disagrees.

"We are being harassed very much by the local police," Too Tall said. "I think it is because they are scared of what they see on TV. They are scared of what they don't know."

The members claim that the Martin Police Department has already confiscated one "flag" (bandana) and has, on a number of occasions, pulled a car over to take photographs of or-

graph which we will use as an investigatory aid."

Although members of the Gangster Disciples say they have asked the local officials to meet with them, Moore denies receiving any such request.

"They have never asked for a meeting with us, and if they did, it wouldn't do any good," Moore said. "We are not going to validate their

existence or credibility because they do not have any credibility."

At this point, members of the organization believe all who are against them are "ignorant" because they say they have not been formally charged with physically harming anyone in the community.

"I feel like they are trying to make us go out and do something so they can come and arrest us," Too Tall said.

"But they can't. You can be driven just so far, then it will come to a time that you just have to slap a suit on them. It will be dealt with, but it will be dealt with legally. We have it all set up."

Regardless of how this organization is treated in this community, the members said there isn't a chance that they will move on to a different town or location.

"It will eventually get to the point that everybody will have to get use to us being here," Large said. "It's just like the Ku Klux Klan — you may not accept it, but you have to get use to it being here."

But Moore and his staff refuse to let this organization begin to feel comfortable in Martin.

"We are going to certainly do whatever we have to do to put this organization out of Martin and out of business. We know what we can do legally, and are prepared to do it," Moore said.

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Campus Crime

Student charged with harassment

BRIAN HOLLAND
Executive Editor

A UTM student was arrested and charged by UTM police on Jan. 30 after he allegedly made repeated belligerent calls to the campus operator in the early morning hours.

According to UTM police reports, James Garner, a senior Arts and Sci-

ence major from Trezevant, Tenn., was charged with harassment after the campus operator traced the calls to Garner's residence in Grove Apartments.

Garner reportedly became belligerent to the operator when she could not assist him in placing a call.

He faces a March 22 court date at General Sessions Court in Dresden.

UTM remembers 20-year anniversary of sister relationship with Hirosaki

JERIANNE THOMPSON
Managing Editor

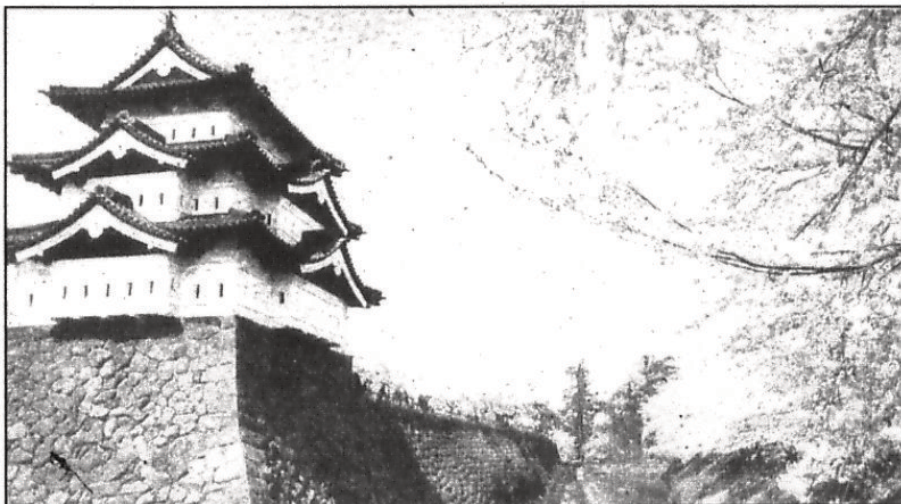
It all started 20 years ago with two young women, thousands of miles from home, looking for a place where they could feel more comfortable. So they came to UTM.

Thus, those two, students from Hirosaki University in Japan, began the relationship that culminated into a sistership status between the two universities in 1980.

"We've learned, I think, a lot about working together successfully. It's hard to keep a 20-year marriage. We've learned how to help each other, two institutions drawing upon resources to make projects work, to help each other with research, to advance scholastic activity and the human condition," said Dr. John Eisterhold, dean of International Programs and Admissions.

And he should know. He's been there since the very beginning. He received the call in 1975 for International Programs that led to the students' coming to UTM.

"I received a call from a Union University representative," Eisterhold said. "There were two girls who were students from Japan who had gone there with Japanese Ministry of Education fellowships, but they weren't Christian, and they found the religious atmosphere there to be overwhelming. The represen-



SIGHTS OF HIROSAKI — Hirosaki castle is not only a popular tourist attraction, but it also serves as a symbol for both the city of Hirosaki and Hirosaki University.

tative asked if we would accept these two students in our (Intensive) English program."

Upon returning to Japan, the students gave positive reports about UTM and their experiences here, Eisterhold said. A few months later, in the summer of '76, UTM was asked to host a group from Hirosaki University, on the northern tip of Honshu, the largest island of Japan. Hirosaki University has an under-

graduate campus roughly the size of UTM, Eisterhold said. It's located in the city of Hirosaki, which has a population of about 175,000.

Hirosaki is located in the prefecture of Aomori (similar to states or counties in the United States). Like the area surrounding UTM, the area surrounding Hirosaki is also based on agriculture.

In November of '76 Eisterhold was invited to go there to visit.

"I spent 10 days there talking to everyone, from the president to the vice presidents to the deans and chairmen to the professors, looking for ways that UTM and Hirosaki could cooperate in the future. From that point, the possibility of a sister relationship in the future began to grow," he said.

And so the building blocks had been set, and the relationship started growing. Hirosaki started sending two or three students each year to UTM. A couple of years later, the Japanese government started offering scholarships to UTM students. In 1980, UTM also began to send one or two students to Japan on a yearly basis.

Another important milestone was set in 1980 — the sistership agreement.

"On June 26, 1980, we formalized the sistership, after negotiating for about one year. Chancellor Charles Smith and I went to Japan to sign the papers," Eisterhold said. "Our goals were to establish a working program to improve understanding, to promote the exchange of professors and students. My job has been to nurture and coordinate the relationship."

Since 1985, UTM has fully sponsored professors from Hirosaki to come here for one semester each year. The professors usually teach Japanese and one other subject in their major area, and many become involved in joint research projects with professors here.

In addition, 25-30 UTM professors and administrators have traveled to Hirosaki to visit or spend two weeks lecturing. Dr. Haklin Kim, assistant professor of Math and Computer Science, is the latest to lecture there.

"I held two lectures while I was there. The first was to the whole university, the faculty and the students, on computer networking — the Internet. I had a really good audi-

ence. I think it was standing-room-only. The second was for the faculty, graduate students and undergraduate students from the College of Science on parallel computing," Kim said.

"My first impression was that it was very clean and compact," Kim said. "It's a very quiet town, like Martin is."

Other professors who have gone to Hirosaki include: Dr. Robbie Kendall-Melton, assistant dean of Education; Dr. Milton Simmons, professor of Psychology; Dr. Michael Gibson, associate professor of Geology; and Dr. Choong Kim, professor of Anthropology.

Two UTM students are currently studying at Hirosaki — Charles Rhea and Mark Via. — and three Hirosaki students are studying here — Takanori Ogasawara, Kaori Tsuneta and Koko Ogura. About 35 UTM students have gone to Hirosaki, and about 50 from Hirosaki have come here.

Aside from the exchanges, perhaps one of the most beneficial aspects of the relationship has been the byproducts of the relationship. For example, as result of this relationship UTM was chosen to assist in a three-year joint research project to improve the way Japan educates children with disabilities.

The relationship has also helped bring the University of Hirosaki closer to the city of Hirosaki.

"In the United States, state universities have a public service mission; they help to develop the community and the area they are located in. In Japan, the national universities haven't had that rule," Eisterhold said. "There has been little dialogue between the town and the university."

"Without intending to do so, we have helped to bring their town and university in much closer relations."

Citizens of Hirosaki were given a glimpse of how "The Campus That Cares" works with the city of Martin, through joint programs between UTM and Martin, first when a group of high school students and their chaperones came here a couple of years ago and again when another group visited last year.

The second group, comprising the mayor and several city officials, bankers and industrialists, reporters, Miss Cherry Blossom and others, stopped here last April after participating in the Miss Cherry Blossom Festival in Washington, D.C.

"Our city officials were just wonderful. We made such a profound impression on them. They told me they enjoyed being here more than Washington or New York, that they enjoyed the hospitality here," Eisterhold said.

"After their visit, they aggressively sought out Hirosaki (University) to look for ways to work together. The president said it has been a wonderful thing for them. This was an outgrowth from our relationship."



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Valentine's Day: History reflects today's customs

KATRINA BERRY
Features Editor

There are only five shopping days left for the world's most romantic holiday. But how was Valentine's Day chosen as the time to express heartwarming emotions for that special someone?

VALENTINE'S DAY HISTORY

According to the World Book Encyclopedia, the true origin of Valentine's Day is unknown, but there are several beliefs.

One belief revolves around the festival of Lupercalia celebrated by ancient Romans on Feb. 15 to secure protection from the wolves. Young men actually whipped young women with strips of animal hide. Romans believed that these whippings would make the women fertile. This festival is associated with Valentine's Day because of the similar date and ideas about fertility.

Another theory is that the Roman Emperor Claudius II forbade all young men to marry in the year A.D. 200. He believed single men were better soldiers. Despite this harsh decree, a priest named Valentine married couples anyway.

And yet another belief states there was an early Christian named Valentine who was well loved by children. He was imprisoned by Romans after refusing to worship their gods. The children tossed him heart-felt notes through the prison window, which would explain why we exchange Hallmark cards.

Another theory is that Valentine even restored the sight of his jailer's daughter.

Other rumors about Valentine's Day revolve around an execution. Valentine may have been executed on Feb. 14 around 269 A.D. The Pope Gelasius named Feb. 14 as Saint Valentine's Day in his honor in 496 A.D.

A final Valentine tale may be based on ancient scientific data. It was believed that birds choose their mates on this special day. This belief is mentioned in the works of English poet Geoffrey Chaucer and in the play "A Midsummer Night's Dream" by William Shakespeare.

Although no one is positive about the origin of Valentine's Day, one fact is certain — Feb. 14 is the time chosen to reveal intimate feelings with cards, candy, balloons, flowers and stuffed animals.

The custom of celebrating Valentine's Day can actually be traced to the 1400s in England. Some historians believe the idea of exchanging poetic verses originated with a Frenchman named Charles,

who was the Duke of New Orleans. He was captured by the English in the Battle of Agincourt in 1415 and placed in prison. From his prison cell, he sent his wife a rhyming love letter on Valentine's Day.

Other unique Valentine's Day customs could reveal a woman's future husband, or so the story goes. In the 1700s

English women would write men's names on scraps of paper, roll each into a little piece of clay and drop them into water. The first paper that rose to the surface of the water was supposedly the name of the woman's true love and future husband.

Another 18th century custom for a woman seeking a husband was to pin five bay leaves to her pillow on Feb. 13 — one was pinned in the center and one in each corner. The women were then able to see their future husband in their dreams if the mysterious charm worked.

Men would also write the names of women on little pieces of paper that were placed in a jar. The name drawn from the jar would be his special valentine, and he would pay special attention to her. Wealthy men would host fancy balls in honor of their valentines.

VALENTINE'S DAY GIFTS

Although the Valentine's Day customs have changed, the principal idea of gift-giving still remains.

Regardless of the origins of Valentine's Day, most UTM students choose to express their feelings of love on this day. Here's how several students would sweep the valentine of their dreams off his/her feet.

• Jennifer Jones, freshman Pre-Pharmacy major from Charlotte, Tenn. — "I would take him on a hot-air balloon ride."

• Mary Todd, sophomore Pre-Occupational Therapy major from Munford, Tenn. — "I would give him a watch, so that every time he looks at it, he'll think of me."

• Halicia Henderson, sophomore Nursing major from Memphis. — "I would write him a poem or send him a nice love letter. Also, give him a big hug and say 'I love you.'"

• Buffy Stone, sophomore Physical Therapy major from Westmoreland, Tenn. — "I would

give him me."

And what about the guys? How would they show their special lady their true feelings?

• Toby Hampton, sophomore Pre-

the magic carpet."

RELATIONSHIP TIPS

But Valentine's Day doesn't revolve around gifts. It's important to just show someone that you care, but don't limit your feelings to Feb. 14. Remember there are 364 other days in the year.

Since relationships are in the spotlight this month with

Valentine's Day around the corner, several students offered tips on a successful relationship.

"Contrary to what people believe, love isn't supposed to hurt," said Karima Roman, a junior Biology major from Memphis.

Roman said all relationships have their ups and downs, but no one should stay in a relationship with physical or emotional abuse.

Jennifer Jacobs, a junior Business Management major from

Memphis, agreed. "A person is not good for you if he or she is pulling you down." Jacobs said no one needs anyone who will discourage their education, beliefs, values or makes them feel inferior.

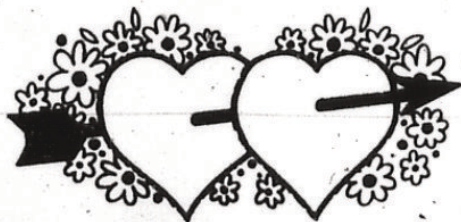
Kaela Mayes, a junior Political Science major from Memphis, said you can't enter a relationship trying to change a person. "The slowest creature to change is the human being," she said.

Candice Freeman, a junior Criminal Justice major from Memphis, offers advice about entering a sexual relationship. "Be friends before lovers," she said. The best relationships usually begin as a friendship and deepen into a relationship.

"A sexual relationship is optional, not mandatory. You don't have to sleep with every person you have a relationship with. You have a choice," Jacobs said.

So this Valentine's Day, whether you're single or hopelessly in love, don't hesitate to thank a friend or your other half just for being there for you.

This is the true meaning of Valentine's Day.



Med major from Huntingdon, Tenn. — "A teddy bear."

• Jason Yarbrough, senior Pre-Vet/Animal Science major from Bolivar, Tenn. — "A quiet evening where you can cook them a candle-light dinner."

• Kyle Williams, freshman Political Science major from Martin. — "A lifetime of laughter."

• Ryan Roy, sophomore Pre-Med major from Jackson. — "A ride on

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After Class

THE LISTENING BOX

by Al Frazier

(On a scale of five stars, five being the best.)

TLC — "CrazySexyCool" — ★★ Melodic, smooth hooks and hypnotic grooves make this sophomore effort from the Atlanta girls stand out over their first album. They have taken the grooves that En Vogue needs and have put their sexy voices over it. T-Boz stands out, taking her vocals to a new level. TLC's producer, Jermaine Dupri, is the real star of this album, creating beats and grooves that producers often miss in R&B, with the exception of R. Kelley. The entire CD is a smoldering pot of sex and love gone wrong. Not only are these girls sexy, they can make you move. That's all they need.

The Brand New Heavies — "Brother Sister" — ★★ This album is not for everyone. This is new-style-jazz-hip-hop fusion. Highly reminiscent of the Ohio players and funk bands of the 70's, this entire album is a showcase of musicianship. Even though

the band consists of only four members, their back-up of 20 or so musicians is the driving force behind the CD. N'Dea Davenport has a beautiful voice to complement the musicians' work on this CD. "Dream on Dreamer" is the biggest hit on this CD, but the whole effort is a solid piece of work from beginning to end. The entire CD sounds like it was recorded live, with few overdubs, as a true jazz album should be. If you enjoyed Harry Connick Jr.'s "She" as much as I did, you will not be disappointed. If you're a true fan of R&B and its influences, then this CD is a must for your collection.

Various Artists — "MTV: The Unplugged Collection"

★★★★ No matter who they get to play on Unplugged, we still cannot forgive them for torturing us with Poison and LL Cool J Unplugged. MTV has tried to establish Unplugged as the standard for acoustical performance, after the coffee houses all over America have set this standard for decades. MTV is trying once again to capitalize on what is trendy in America. This album conclusively proves three things: Stevie

Ray Vaughn is the greatest blues-rock guitarist that ever lived, Paul McCartney should retire before he makes a bigger idiot of himself and MTV somehow lost the Pearl Jam Unplugged show. Buy this CD for the artists, not for MTV's metamorphosis into what it was originally against: the bureaucracy.

Van Halen — "Balance" —

★★★★ Whoa!!! My head is reeling from Eddie Van Halen. He is unbelievable. Get ready for three instrumentals. Sammy Hagar has never sounded better, but he still doesn't sound right here. I don't miss Diamond Dave. I guess that Sammy is the best that Eddie and the guys can do for now, but I'm waiting for Sammy to get comfortable with them. It doesn't happen here. This is a rock-god musical extravaganza. Alex Van Halen is a great drummer, and Michael Anthony is one of the most qualified bassists and back-up singers around. Don't look for another "Right Now" beyond the first single, "Don't Tell Me (What Love Can Do)." This is a good rock album, but not much else.

ΑΦΑ and ΖΦΒΣ host programs; Panhellenic announces winners

ΑΦΑ Program
Alpha Phi Alpha will host "A Tribute To Alpha" at 7 tonight in 206 UC. This is an invitational meeting for all interested males paying tribute to Alpha history.

Jones-Guarian at 587-9702 or Stephanie Lockett at 587-8281. Nominations should be turned in by Feb. 17 to a member of ΖΦΒ or ΦΒΣ.

Talent Show Winners

Panhellenic sororities held a successful talent show Tuesday night, raising about \$500 for Habitat for Humanity.

"It feels wonderful that so many people showed up to help Habitat for Humanity and had the opportunity to see 17 very talented acts," said Dawn Todd, coordinator of the talent show.

Michelle Haskins placed first with her solo "If It's Over" and was awarded \$100.

Tonya Dotson placed second with her acapella solo "The Greatest Love of All" and was awarded \$50.

Third place winners were Jeff Lee and Tony White, who performed as the Harmonious Tunes. They sang original music acapella style and were awarded \$25.

Each winner received a plaque.

GREEK LIFE

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ΖΦΒΣ Program
Zeta Phi Beta and Phi Beta Sigma will host "Who's Who Among Greeks, Athletes and Academics" on Feb. 21.

Each fraternity and sorority needs to choose one outstanding member to be recognized for its organization.

Athletes should also choose an individual from their particular sport for recognition.

Anyone who wishes to participate should contact Teresa.

Campus Recreation Weekly

Walleyball is back!

Racquetball Informative Today

Get ready all racquetball enthusiasts because today we will present a program for you who are serious about the game and for those of you who are not. Steve Rogers, a highly respected tournament player will be offering a clinic on how to hit the backhand and pointers on serving strategy. The program will be offered today at 7:00pm in the racquetball courts at the Elam Center. For questions or comments, please call the Campus Recreation Office at 587-7745.

HOT SHOT CONTEST

Who's got the hot hand? We'll see at the Campus Recreation Sports Hot Shot Contest on February 15th at 7:00pm in Pacer Arena. If you're the Hot Shot Man on Campus you better show up to demonstrate your skill. One minute to shoot from five different spots on the floor, add up the total points and we'll see who comes out on top. For information contact Steve Caldwell at the Campus Recreation Office at 587-7745.

Carrot Top will be back...

Carrot Top... The National Campus Comedian of the Year will appear in Pacer Arena April 18th. Carrot Top has appeared on ShowTime, Comic Strip Live, MTV, MTV Spring Break Special, ABC's Friday Night Video, ABC's Super Showcase, Star Search, The Tonight Show, Regis and Kathy Lee and many, many more. Carrot Top was the winner of The National Campus Entertainer of the Year in 1993, and is the most frequently booked Comedian ever on the College circuit. The Student Activities Council is bringing Carrot Top to The University of Tennessee at Martin Tuesday, April 18th, Showtime is 9:00 pm. Get ready UTM for the comedy act of the year. If you missed it last year, you'd be crazy to miss it again.

The All-Niter is coming Feb. 24th

The All-Niter Committee has been planning and they're ready to execute the biggest and best All-Niter ever. Back by popular demand is the man of brain games, hypnotist of hypnotist, master of the mind...Tom DeLuca. If you've never seen DeLuca, you've missed out. If you have seen DeLuca, then you know what you'll be missing if you're not there. We will also feature the carnival rides you've asked for, novelty games we know you'll love, from the velcro-fly to the bungee run. We will also feature new novelties like the bounc-and-box and sumo bellies. And let's not forget our all-time favorite...Fun Flicks, so get ready to make your own video, just like MTV. So if you thought last years All-Niter was kickin' just wait till February 24th.

Table Tennis planned in March

Start practicing table tennis enthusiast because the table tennis date is set for March 2nd in the Elam Center. For those who are interested please contact Steve Caldwell in the Campus Recreation Office.

UTM Counseling Center director of seven years will retire after this semester

CHRIS ALLOWAY
Staff Writer

After seven years of service to the students and staff of UTM, Dr. Wallace E. Crider has announced his plans to retire. Crider, director of the Counseling Center, will vacate his position on May 31.

Crider, 66, said he decided to retire after suffering complications with his heart, which led to his second surgery. "I decided to retire from UTM because of my heart problems and being 66," Crider said. "Also I think it's time someone younger took over the position."

The university plans to begin a search for a new director within the following week.

Currently, the university is planning to hire two staff members who will assume responsibilities at the center.

The search for a Psychology professor, which began before the announcement of Crider's retirement, will have an effect on the Counseling Center.

This professor will be hired as a part-time teacher and as a counselor. The university is seeking applicants who specialize in alcohol and drug education and prevention.

Crider said he plans to remain active in the field of counseling after his retirement from UTM. He will retain his certification as a counselor in Tennessee, and he plans to continue working as a consultant and return to counseling in a private

practice of his own.

Crider's education and experience in counseling are extensive. He holds a doctorate in educational psychology from Temple University. Prior to receiving his doctorate, he attended the University of Pennsylvania in Philadelphia, where he received a master's degree, specializing in marriage and family therapy.

Crider also holds a degree in theology from the Southern Baptist Seminary in Louisville, Ky. His specialty there was in pastoral counseling.

He has also had extensive work experience in the field of counseling. He was a supervisor in training of doctors, chaplains and other professionals in family counseling at the Marriage Council of Philadelphia.

Before working there, he worked for three years at St. Elizabeth's Hospital, the largest federal mental hospital in the world at the time. His duties there included training others in several disciplines of therapy. His main course of interest there was in the department of chaplains, where he was later certified as a chaplain's supervisor.

Crider also had his own private practice and was a consultant to several mental health centers.

Crider came to UTM in 1987.

"I really feel that all of my training and experience coalesced at UTM," Crider said. "The experiences I have had here have been the most fulfilling and satisfying of my career."



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STIGALL: First SAC chair says she wants to focus on entertainment for all students

From the cover...
cited about this. I think it's going to be a very good thing for UTM."

Stigall is a member of the Undergraduate Alumni Council, Alpha Omicron Pi social sorority and Phi Chi Theta business fraternity. At UTM, she has served as a volunteer for the Special Olympics, the Nijima International Big Sis program and other campus and community projects.

Stigall, Shoerberl and Belote will attend a National Association of Campus Activities Convention in

Anaheim, Calif., on Feb. 14. The convention will showcase speaking and musical talent from all over the country and give the new chair an idea of how to run the SAC.

Student input will be essential to the success of the SAC, Stigall said. Students may contact members of the SAC by sending campus mail to P.O. Box 75.

The SAC consists of six committees, including Arts & News & Views, Film and Video, Recreation and Travel, Entertainment, Publicity and Cafe' House.

AFFILIATION: SGA pres, SAC head in same sorority, suite

From the cover...
social sorority and live in the same suite in Atrium Hall.

"Where she lived and what organization she belonged to was irrelevant to the decision," said Richard Shoerberl, special activities coordinator for Campus Rec. "That had nothing to do with it. We did not even know until afterwards. It was a fluke."

Shoerberl was part of the commit-

tee that appointed Stigall last week. The committee also included David Belote, director of Campus Rec; Jennifer Yant, SGA vice president; and Frank Stevenson, SGA attorney general.

Gillespie, who was not on the committee, said she had no input in the process. "I played no role; I didn't even see the applications. I didn't even talk to the committee until after the decision was made."

Congress wants students to have 'grace period' before finals week

SGA Congress wants UTM students to have a "grace period" up to a week before finals when professors aren't allowed to give tests.

Congress has been working since last semester to come up with a proposal that would prevent professors from giving tests for a period of up to a week before finals, said Agriculture Rep Eric Maupin, a sophomore Ag Business/Communications major from Newbern, Tenn.

"We're going to have to get the students behind it and see exactly what

(administration) will give us — a week, three days, two days ... and work from that," Maupin said.

"All of our teachers try to get everything in that's on their syllabus, and it ends up that everybody gives tests the week before finals," he said. "How can we study for our finals if we don't have all the information for our finals and if we've got to study for tests all the week before?"

Maupin said Congress hopes to have some policy established before finals week this semester.

"We're doing everything in our power to get this done," he said. "There's still a lot of things involved."

Vice Chancellor of Student Affairs Phil Watkins said the proposal would have to be approved by Faculty Senate and Chancellor Margaret Perry before it could go into effect.

"I think it is a matter that would merit looking into," Watkins said. "I'm not sure whether I would have an opinion right now whether it is good academic practice or not."

Chancellor approves SGA \$2 referendum

Chancellor Margaret Perry has approved the SGA referendum to collect an extra \$2 from students to help bring better entertainment to campus and help fund club sports.

Before the measure goes into effect, it must be approved by the UT Board of Trustees at its spring meeting.

Last Nov. 1 and 2, students voted in 80 percent favor to support the measure.

Half of the fee increase will be used to create a "concert risk fund"

that would allow entertainment to be brought to campus regardless of whether it will make a profit.

The other half will be earmarked to support club sports, groups created last semester with the help of Campus Rec to let UTM students compete with recreational teams from

other campuses.

Perry said she expects the board won't have any problem passing the referendum.

"I don't foresee any problems," Perry said. "Normally they don't have any problems when it's a student-originated fee."

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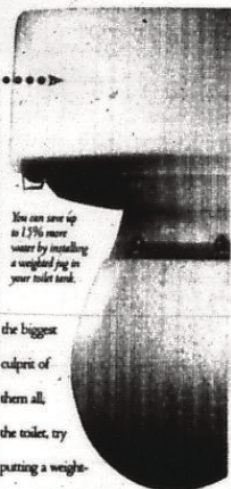
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Multiply that by the number of homes in the world, and that's a lot of natural resources going down the drain. Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water.

Do the same when you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one. Shorter songs make for shorter showers. And for

the biggest culprit of them all, the toilet, try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. And oh yeah, if you don't think you'll remember these things, take this newspaper with you the next time you go.

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Arts Council stages play tonight

The UTM Arts Council and Jerome Rile Management will present a Mixed Company production of Athol Fugard's "My Children, My Africa!" at 8 tonight in the Harriet Fulton Theatre.

Fugard has been praised as the greatest playwright in the English language since Beckett.

"My Children, My Africa" has

been described by The Philadelphia Inquirer as "a document of towering stature." The Village Voice says, "The drama vacillates superbly between political parable and personal tragedy."

The play was inspired by an incident in South Africa in the early 1980s when a black teacher, who was a police informer, was burned

to death at the hands of a black mob.

To Fugard, this symbolized the political tragedy of his country — the fear that the polarization of blacks and whites would become so constant that no hope for a free and united South Africa would remain.

The play opens with a debate between Isabel, a white middle-class girl, and Thami, a black high school boy from the Cookhouse ghetto.

The debate, organized by Mr. M., a teacher, centers on the clash of violent action and intellectual thought. The passion and reasoning that permeate the minds and hearts of the people involved take the audience on a journey from ignorance to knowledge, but not without pain and tragedy.

"My Children, My Africa," is the third of four performing arts events presented by the Arts Council in 1994-95.

Tickets may be purchased at the Harriet Fulton Theatre the night of the play in the Fine Arts Building. Tickets are \$12 for adults, \$10 for senior citizens and \$7 for students and children.

For more info call 587-7400.

The final Arts Council presentation for 1994-95 will be the Russian State Chorus, which will perform at 8 p.m. April 10 in the Harriet Fulton theatre.



"MY CHILDREN, MY AFRICA," will be performed at 8 tonight in the Harriet Fulton Fine Arts Theatre.

Geo and Physics chair on job for first full semester after October appointment

Dr. David Loebbaka, a professor of Physics who has taught for nearly 23 years at the UTM, is now in his first full semester as chair of the Department of Geology, Geography and Physics.

"I view it as my responsibility to assist the faculty to make greater use of their resources and potential."



Loebbaka

"My job is to interface between what the department wants to accomplish and the administration that funds us: I'm a facilitator ... I want to see us make real progress," said Loebbaka, who was appointed chair of the department last October.

A self study by the department is leading to changes in curriculum and equipment, Loebbaka said, because the faculty believes the changes will help them teach better.

He served as acting chair of the department for one year in 1989 and has taught at UTM since 1972.

He previously was a research scientist at Notre Dame and was

an assistant professor at Vanderbilt University. While at Vanderbilt, he came to UTM to speak and decided he would like to teach here.

While he plans to help the department as chair, Loebbaka said he plans to return eventually to the classroom to teach.

"I enjoy teaching," he said. "I learn from the process."

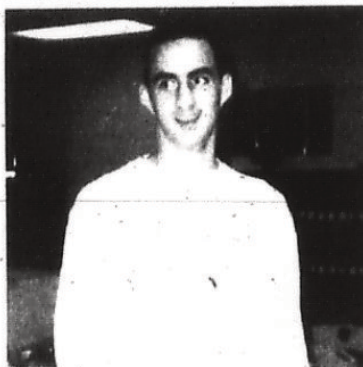
Loebbaka received the University of Tennessee National Alumni Association Outstanding Teacher Award in 1979 and holds a bachelor's degree from the California Institute of Technology and a Ph.D. from the University of Maryland.

He also served as president of the Tennessee Section of the American Association of Physics for two terms and is a member of engineering, physics, general academic and research honor societies.

At UTM he also served as president of the local chapter of the national honor society, Phi Kappa Phi, and was president of the Faculty Senate.

He also has had a research appointment at the National Bureau of Standards.

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SGA rejects Housing's plan for private rooms, suggests alternate

MICHELLE SKELTON
Staff Writer

SGA recently rejected the Housing Department's new plan to offer private rooms to students by setting aside a certain number of them as needed.

Earl Wright, director of UTM Housing, explained the program that SGA rejected. Currently, if Student A has a private room, and Student B comes to school late, Student B will be moved in with Student A. Student A does not get his/her private room.

Then if Student C's roommate does not show up for school, Student C is left with an unwanted private room.

To have a private room, residents must pay an extra \$200-\$255. If they do not wish to pay for a private room, residents must sign a release asserting they will use only one side of the room.

In Housing's proposed plan, late-

coffers are only temporarily placed with people who have private rooms. The latecomer, would later be moved into a room with a student whose roommate didn't show up.

"Residents are concerned about this issue, and this is a way to better meet their housing needs," Wright said.

SGA proposed an alternative plan, which is being considered. SGA President Cherie Gillespie said students would be asked to pay two installments of \$50 instead of just one to reserve a room.

By doing this, students would be more likely to show up, solving the problem of latecomers. If the student remained the entire semester, he/she would be refunded the second \$50.

According to Admissions, the number of applications for next fall is up by 200 from last year. Housing can only offer private rooms as space allows, Wright said.

Club is for students interested in travel

DON HAWK
Staff Writer

UTM's Travel and Tourism Club, chartered last semester, has begun conducting regular meetings. It is designed for students interested in travel and other regions of the world.

This club correlates with the UTM Travel and Tourism degree program, but is open to anyone on campus.

"This club is designed for anyone on campus who shares an interest in travel, who wants to find out about other parts of the world and their cul-

tures and who might be interested in taking trips," said Helmut Wenz, professor of Geography, who is co-adviser of the club. Club members meet to discuss traveling, parts of the world they've traveled to and possible club trips.

The club meets at 12:20 p.m. the first and third Tuesdays of the month in 204 EPS. The next meeting is Feb. 21.

Anyone wishing to join should contact Wenz or Stan Sieber, associate professor of History. A yearly fee of \$5 is required.

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UTM police officers teach children about drugs, violence

TIFFANY CRAIG
Staff Writer

Each week, UTM Department of Public Safety officers Buddy Boane and Leslee Jock devote a little of their time to what many consider a worthy cause — they are D.A.R.E. (drug abuse resistance education) teachers to Weakley County fifth graders.

Students at six schools in Weakley County are taught about drugs and their effects, as well as the consequences of their decisions, in 17 lessons, Boane said. They also learn how to handle stress and violence and how to build self-esteem.

This year, the D.A.R.E. program has added gang-related information. Students are given homework and definitions to learn about the information.

The 17 lessons are taught to students every semester. This semester the officers are teaching in Sharon and Dresden.

Jock and Boane incorporate teach-

ing into their daily schedule. One day a week they teach in the classroom for one hour. Some time is also spent with the children on the playground and in the lunchroom.

"This gives me a chance to get out

“The younger the children are educated, the more effective the program is.”

WINNIE MOORE
Principal
Dresden Elementary

and play with the kids. I'm teaching them, and I can hold their attention more than their teachers," Jock said.

When the officers enter the classroom, they try to establish a rapport with the children, Jock said.

They do not wear their gun belts, and they carry a stuffed lion with

them. Students who have rough family lives or who have done something good in school are given the lion to hold.

Each classroom has a D.A.R.E. box for the children to put in questions they are too embarrassed to ask in front of the class. The officers read the questions and try to get those who wrote the questions to talk to them personally during recess or free time, Jock said.

Jock has actually had abused children come to her for assistance, she said. When children come to them with information such as this, they are legally obligated to contact appropriate authorities.

At the end of the 17 sessions, the children graduate and actually have a ceremony and receive diplomas.

"We have been active in the D.A.R.E. program for a number of years. We are most appreciative of this program. It has been a positive influence in the lives of the children," said Winnie Moore, principal of Dresden Elementary.

Monday feature German. Tuesday and Wednesday feature French. Thursday and Friday feature Spanish.

Both of these channels are received through satellite dishes located on Gooch and Humanities.

"The younger the children are educated, the more effective the program is. We feel the boys and girls are really receptive to this," she said.

D.A.R.E. began as a pilot program in 1983 to prevent kids in the Los Angeles area from doing drugs, stealing, joining gangs and going to jail. The Weakley County program was started in 1990 by state trooper Wayne Woodard.

State troopers train officers all over the state to teach. This intensive training lasts two weeks, night and day.

During this period, the officers are

taught about the different drugs and their effects, how to teach and about psychological problems that the kids face. This helps the officers detect the problems. The lessons are structured so that every class throughout the state should be the same.

Much of the money needed for this program is raised or donated by organizations. Several UTM sororities and fraternities have assisted D.A.R.E.

Any organization that wants to be involved with D.A.R.E. or have an officer as a speaker should contact Boane or Jock at 7777.

SGA presents lighting petition

MICHELLE SKELTON
Staff Writer

A petition to light the fitness trail was turned in to Phil Dane, vice chancellor of Business and Finance, after Thursday night's SGA meeting.

"The petition requests that lights be placed on the fitness trail out of concern for the safety of students and the community," SGA President Cherie Gillespie said.

The petition contained 500 student names.

Dane said the petition is currently being evaluated for cost and safety factors and that he plans to respond to SGA within 10 days.

"I haven't had a chance to talk it over with the chancellor and the facilities people yet," he said. "One concern we have is the cost of doing this."

"The money for lighting comes from the same fund as that for parking lots and sidewalks, and that money has been already budgeted for the next couple of years."

There is also some concern that the lighting may invite people to walk at times when police surveillance is limited.

"There are some parts of the trail which are not very visible to surveillance, and we don't want to open up the opportunity for harm," Dane said.

Cable system expands broadcasting capabilities

JENNIFER GRANT
Staff Writer

UTM's cable system is offering students entertainment, education and information through a variety of channels broadcast from UTM and received through satellite dishes on campus.

Channels 41, 42, 44 and 45 have been in existence since last fall. Now students have a chance to view movies as part of a broadcast division offered through Channel 42.

Channel 42, The Educational Channel, is now broadcasting entertainment videos along with educational films. Students who, in the past, had to attend showings in the auditorium are now viewing movie broadcasts in their rooms, thanks to UTM's cable system.

Through this system, students also have the opportunity to view more recent movies that have yet to be released on videocassette. The SAC Film and Video Committee is involved in selecting the entertainment movies.

The change comes as part of an effort to find a more effective means of reaching students in order to fulfill their entertainment needs, said Kontessa Anderson, chair of the Film and Video Committee.

Steve Rogers, who heads Media Services, said that he's not sure how the present combination of airing both educational and entertainment programming will work out because broadcasting time must be split.

"Ultimately I can see the system going to all educational tapes being played on one channel while all entertainment tapes are played on another," Rogers said.

The channel, which began airing entertainment videos in December, is able to broadcast four to eight

movies a month but devotes most air time to educational videos, which professors select from Media Service's in-house library.

Entertainment videos are broadcast through rights purchased from a film company. They are costly to obtain; therefore, fewer are broadcast.

The committee likes to select about four videos a month. Movie selection is based on the recentness of the film and whether the committee has selected a theme, Anderson said.

For instance, the movies "Above the Rim" and "School Daze" will be featured during Black History Month. The committee won't always select a theme, but Anderson said that in the future she and the committee hope to organize film festivals that feature gangster, horror and action themes.

The channel also devotes air time to UTPM, an on-campus, student-produced show that lasts 30 minutes and airs several times a week.

Students can get a listing of daily broadcast times on Channel 41, The Informational Channel.

In addition to offering movie times, Channel 41 also lists the times and dates for certain campus events. Rogers said that because entertainment films often must be scheduled around educational videos, the broadcast dates for these films are usually not known until the day they are shown.

Channel 44, The Classic Arts Showcase, features short film clips of the arts, such as musical solos, operas or modern dances.

Channel 45, The Foreign Language Channel, features various foreign programming during the day, and a specific language is broadcast each night after 5. Saturday and

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Systems Improvement Network will examine, improve UTM campus

A new program on campus is designed to help students find employment and help faculty and staff find ways to improve UTM as a whole.

The Systems Improvement Network has one pilot team working now (Student Employment Team), and it plans to have two more in the coming months. At least one of these will have a representative from the student population, said Systems Management Consultant Linda James.



James

The Student Employment Team's purpose is to maximize on-and-off-campus employment opportunities for UTM students and to make the student employment process more efficient and effective, James said.

"Right now it's in the information gathering stage," James said. "The (Student Employment) team will get in touch with other campuses with good student employment practices, and see what they do."

A message was sent out by e-mail requesting student input, and all suggestions are welcome, said Beth Maloan, a member of the team.

Other members of the Student Employment Team are Candy Goad, director of Student Employment; Phil Bright, director of Personnel Services; Randy Hall, director of Financial Aid; Mike Davis, director of Physical Plant Administration; John Overby, associate professor of Management and Marketing; and David Belote, director of Campus Rec. Sponsors of the team are Phil Dane, vice chancellor of Business and Finance and Phil Watkins, vice chancellor of Student Affairs.

In addition to the two new teams that will be formed, student teams may eventually form to look at student life, James said.

James, a UTM graduate, has been here for three weeks and will remain for the next five months to establish a five-year plan for the Systems Improvement Network. She was brought here from the State Technical Institute of Memphis after Dr. Gary Young, dean of the School of Business Administration, saw her speak at a conference and recommended to Chancellor Margaret Perry that she lead the network.

"Being that I graduated from UTM, it feels great to be at home," James said.

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Track team breaks eight records in three meets

MATT MONTGOMERY
Associate News Editor

School records are falling like rain this semester for the Lady Pacer track team.

Eight women's indoor-track records have been broken in the first three meets this season.

At Arkansas State, freshman Dorothy Denko set records in the 3,000-meter run with a time of 11 minutes; 7.88 seconds, and in the mile run with a time of 5:25.16.

LaQuesha Brown set records in the 55-meter run with a time of 7.63 seconds at Arkansas State, and in the 200-meter run with a time of 27.98 seconds at Southeast Missouri.

Kiva Taylor set records in the long jump at Arkansas State with a jump of 15-7, seven inches, and in the triple jump at 33-6 1/4 inches.

Amanda Johnson also set a record at Arkansas State in the high jump at 4-9, and LaVica Covington ran the 55-meter hurdles in 10.19 seconds to set that mark at SEMO.

"There has been a good performance from our freshman group," said Lady Pacer coach Brenda Webb. "Some of our freshmen are learning new events, and we want to continue lowering our times while learning these events."

The team has had three meets this season, two at Arkansas State, and one at Southeast Missouri. It finished last at each of these.

The team is made up mostly of freshmen, and the best thing for them will be experience, Webb said.

"Dorothy Denko has been running against some very strong distance runners," Webb said. "She is adjusting very well, and I feel that she can do even better. LaQuesha seems to get in better and better shape with each meet. She will do best when the outdoor track season begins."

The Lady Pacers' next meet is on Feb. 11, at MTSU, where they will compete against teams such as SEMO, Western Kentucky, Austin Peay State University and Alabama A & M.

"MTSU is where the OVC championships will be held, and this meet will give us a chance to

See TRACK, page 19

Hot Lady Tigers burn UTM, 93-76

ANDRE JOHNSON
Sports Editor

The UTM Lady Pacers, who swept Great Midwest Conference member Saint Louis University in two games this season, ran into a much tougher GMC opponent last Thursday night, losing handily to the University of Memphis, 93-76, at Elam Center.

Memphis, which began the season at 0-3, improved its record to 14-5, and has become one of the nation's hottest teams, winning 14 of its last 16 outings.

The Lady Pacers dropped to 7-10, and will travel to take on a tough Oral Roberts squad Saturday night in Tulsa, Okla.

Both clubs looked tough on the offensive end early in the first half as both teams exchanged baskets.

Tara Tansil, UTM's leading scorer, was nailed with her second foul with 13:47 remaining, as U of M jumped

Thursday's victory gives Memphis series sweep over Lady Pacers, 14-5 record

out to a 17-9 advantage.

Despite having two early fouls in the first half, Tansil stayed in the game as the Lady Pacers created an impressive run to tie the score at 23 all.

U of M ran off nine unanswered points to go ahead 32-23 behind the hot shooting of its star player, Keeta Matthews, who led the Lady Tigers in scoring with 23 points in 32 minutes of action.

"We really didn't play up to our potential, but we could have played better tonight," Matthews said.

UTM freshman guard Christy Hicks came off the bench to contribute six points in the first half.

With 3:12 remaining before half-time with the Lady Tigers leading 41-30, the weirdest play of the game occurred as Memphis' freshman forward LaTonya Johnson grabbed a UTM miss off the rim and went strongly to the Lady Pacers' goal for a followup shot which drew laughs from the U of M bench.

U of M led by as many as 20 points in the first half and led UTM, 54-36, at the break.

UTM began the second half on a 10-2 run to cut U of M's lead to 56-46.

But Matthews and Kitty Allen, who combined for 41 points in a December meeting with the Lady Pac-

ers, answered UTM's run as the Lady Tigers increased their margin to 15 points with 9:12 remaining in the contest.

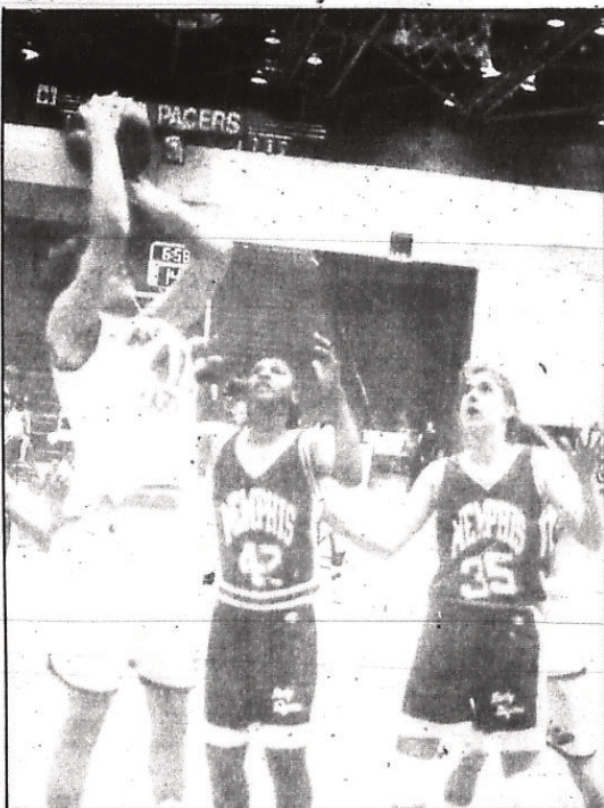
UTM failed to get back on defense and U of M made it pay hitting several uncontested shots.

The Lady Pacers, despite playing tough down the stretch, shot a cold 39 percent for the game and showed no sign of a late rally as U of M held on for a 93-76 win to sweep UTM in two games this season.

Memphis' two wins against UTM have come by an average of 18 points.

"We really looked laid back on the offensive end tonight," said Memphis coach Joye McNelis, who said she was impressed with the way UTM stuck in the game in the first half. "We did an outstanding job pressing UTM, and that enabled us to win the game. That club got a lot of momentum. See LADY PACERS, Page 19

UP AND AWAY



STAND BACK!--UTM's Julianne Coleman attempts a shot over Memphis' Keeta Matthews in a nonconference game last Thursday night. Matthews, U of M's star player, scored 23 points to lead the Lady Tigers to a 93-76 win.

Shooting woes plague Pacers in 63-50 defeat to EIU last Thursday

ANDRE JOHNSON
Sports Editor

The UTM basketball team fell to Eastern Illinois for the second time this season, 63-50, last Thursday night before 3,982 in attendance at the Elam Center.

UTM (4-15), which entered the game off a dramatic win over Middle Tennessee State in which the Pacers shot better than 50 percent, shot a low 22 percent from the field in the first half and 34 percent for the game.

Both teams finished the contest shooting less than 40 percent from the field.

Because of its poor shooting performance from the field, UTM never came close to a rally and led EIU only

once the entire game, 10-9, with 10:31 remaining in the first half.

Eastern Illinois (10-9), held its largest lead of the half at 20-11 with just under five minutes remaining. Both clubs played sloppily late in the first half as EIU led UTM, 26-19, at the break.

Eastern Illinois began the second half with a different attitude as forward Derrick Landrus nailed two consecutive three-pointers to increase the Panthers' lead to 32-19.

UTM's problems continued as the Pacers went through a two-and-a-half minute drought.

Things got worse for the Pacers when assistant coach Bob Wade was hit with a technical foul with 17:42 remaining. See PACERS, Page 19

UTM HOOP SPOTLIGHTS

	Men's	Women's
Records:	4-17, 2-8 (OVC)	7-12, 2-8 (OVC)
Last Game:	74-59 vs. Tech (L)	83-76 vs. Tech (L)
Next Game:	Feb. 16 vs. APSU	Feb. 16 vs. APSU
Leading Scorers:	M. Hart 20.3 ppg.	T. Tansil 16 ppg.
Pacers of The Week:	M. Hart	T. Tansil

Hart and Tansil both lead the Pacers in scoring in road losses at APSU and Tennessee Tech.

Sports

PACERS: UTM loses a low-scoring affair to EIU

From Page 18...

left in the game. The Pacers' shooting woes and the technical foul resulted in a 14-4 run by EIU.

DeWayne "Pooh" Powell was called for his fourth foul with 13:07 remaining and later fouled out with just under eight minutes remaining in the contest.

UTM cut EIU's lead to single digits with less than four minutes left in the game.

But in the end, coach Cal Luther's squad could not pull even, as Eastern Illinois held on to hand his club a 63-50 defeat.

In other UTM men's basketball action:

Austin Peay State 73 UTM 59

UTM, who has shot better than several of its opponents from the field this season, simply couldn't combine the necessary ingredients to overcome OVC rival Austin Peay State.

APSU, behind Bubba Wells' 20 points, blew the game open in the second half to hand UTM a 73-59

loss Saturday night at Clarksville.

UTM shot 47 percent from the field and converted four of eight three-pointers. APSU shot just 45 percent from the field and made three of eight three-pointers, but still played the Pacers tough and captured its 800th victory in the school's history.

Tennessee Tech 74 UTM 59

Problems continued for the UTM basketball team as the Tennessee Tech Golden Eagles got a game-high 19 points from center Lorenzo Coleman in a 74-59 romp over the Pacers Monday night at Cookeville. Coleman, the nation's leader in blocked shots, rejected nine UTM shots.

UTM's Michael Hart, the team's leading scorer, finished the evening with a game-high 22 points, and senior forward Jim Locum added 12 points in the Pacers' third straight defeat.

The Pacers took on OVC leader Tennessee State last night at Elam Center.

LADY PACERS: Lose to hot U of M

From Page 18...

sum going before the half. They are a well-coached ball club who don't give up."

UTM was led by junior college transfer Chandra Cordova, who finished with a game-high 20 points in 28 minutes of action.

Tansil finished with 15 points as only two Lady Pacers scored in double figures.

In other UTM women's action:

Austin Peay 87 Lady Pacers 84 (OT)

The Austin Peay Lady Governors, who ran into a much improved UTM team Saturday night, had all they could take before sneaking away with an 87-84 overtime win over the Lady Pacers.

Coach Sharman Coley's club,

which has made alot of noise this season despite falling short in close games, was led by Tara Tansil, the team's leading scorer, who finished the game with 24 points.

Tennessee Tech 83 Lady Pacers 76

The Lady Pacers battled back from a 29-22 halftime deficit to outscore the Lady Eaglettes of Tennessee Tech 45-38 in the second half sending the game into overtime.

TRACK: Lady Pacers breaking records

From Page 18...

see the track where we will compete in the conference championships. Our freshmen will get a chance to overcome the barrier of seeing it for the first time this Saturday," Webb said.

McLeary announces new offensive coordinator

Charlie Stubbs has been named UTM's new offensive coordinator and quarterback coach, said head coach Don McLeary during a recent announcement to his coaching staff. Stubbs comes to UTM following three consecutive winning seasons with former University of Memphis head coach Chuck Stobart.

He served as the offensive coordi-

nator and quarterback coach at U of M and was offensive coordinator at Oregon State for six seasons.

"I am very happy to have Charlie (Stubbs) join our staff; he really has an excellent background,"

Tech, behind the relentless play of Taunya Lovelace, who finished the game with 22 points, outscored the Lady Pacers, 16-9, in the overtime session to win, 83-76, Monday night at Cookeville.

Tara Tansil led the Lady Pacers in scoring with 21 points.

The Lady Pacers took on OVC co-leader Tennessee State last night and will be back in action Saturday at Oral Roberts.

The Lady Pacers will compete in the Southern Illinois Invitational on Feb. 18, before returning to MTSU for the OVC championships on Feb. 24-25.

The outdoor track season begins on March 25 at Tennessee Tech.

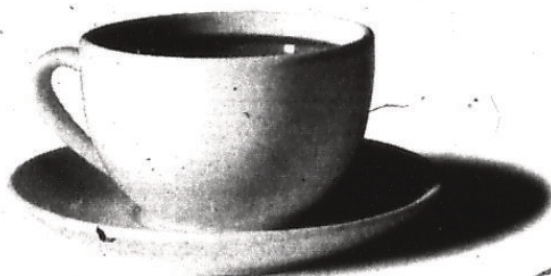


Stubbs

McLeary said. "He's a great addition for us, and I'm excited about him being here as well as having the opportunity to work with him."

Stubbs was also the tight end and wide receiver coach for his alma mater, Brigham Young University, helping the 1984 Western Athletic Conference champions to the NCAA National Championship.

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